

# Krigarens Afsked

Salonstycke

för Piano

af

Hermann Wenzel.

Op. 272.

Pr. 75 öre



G.G. Röder's Lith. Etabl. Leipzig



STOCKHOLM

ABR. LUNDQUISTS KONGL. HOF-MUSIKHANDEL

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(Firma: Beuermanns Musikhandel)  
En. Pontius



# Kriegers Abschied. Salonstück.

Hermann Wenzel, Op.272.

Langsam und mit Empfindung.

PIANO.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with dotted rhythms and slurs, while the left hand plays a steady accompaniment of chords. The system concludes with a fermata over the final chord.

The second system continues the piece, maintaining the piano (*p*) dynamic. The melodic line in the right hand shows some chromatic movement. The system ends with a mezzo-forte (*mf*) dynamic marking.

The third system continues the piece, with the dynamic increasing to forte (*f*). The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic. The system ends with a fermata.

The fourth system continues the piece, starting with a forte (*f*) dynamic. The right hand features a melodic line with a fermata. The left hand accompaniment is characterized by a steady eighth-note pattern. The system ends with a fermata.

The fifth system concludes the piece. The right hand has a melodic line with a fermata. The left hand accompaniment continues with a steady eighth-note pattern. The system ends with a fermata.

4  
2  
1

Musical staff 1: Treble and bass clefs. Treble clef contains chords. Bass clef contains chords and a melodic line. Dynamics: *mf*, *cresc.*. Pedal markings: *Ped.* with asterisks.

Musical staff 2: Treble and bass clefs. Treble clef contains chords. Bass clef contains chords and a melodic line. Dynamics: *ff*, *f*. Pedal markings: *Ped.* with asterisks.

Musical staff 3: Treble and bass clefs. Treble clef contains chords and a melodic line. Bass clef contains chords and a melodic line. Dynamics: *mf*, *p*. Pedal markings: *Ped.* with asterisks.

Musical staff 4: Treble and bass clefs. Treble clef contains chords and a melodic line. Bass clef contains chords and a melodic line. Dynamics: *mf*. Pedal markings: *Ped.* with asterisks.

Musical staff 5: Treble and bass clefs. Treble clef contains chords and a melodic line. Bass clef contains chords and a melodic line. Pedal markings: *Ped.* with asterisks.

Musical staff 6: Treble and bass clefs. Treble clef contains chords and a melodic line. Bass clef contains chords and a melodic line. Dynamics: *f*. Pedal markings: *Ped.* with asterisks.

3 2 1 5 3 3 2 3 1 3 2 1 5 1 2 3

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

1 3 3 3

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

3 1 3 2 1 4 1 3 3

*f* *mf* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

5 5

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*etwas zögernd* **Tempo I.**

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*f* *dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

4 2 1 3 3 2 1 3 1 3 2 1

*rit. mf a tempo.*

Red. \*

Red. \* Red. \* Red. \* Red. \*

*f*

Red. \* Red. \* Red. \* Red. \*

*p*

Red. \* Red. \* Red. \* Red. \*

*mf*

Red. \* Red. \* Red. \* Red. \*

*f* *mf* *p*

Red. \* Red. \* Red. \* Red. \*